

NAME _____

Lesson #29--A KING'S NIGHTMARES
Scripture: Genesis 40:14, 23; 41:1-57

TO HELP US STUDY:

1. What did Pharaoh see in his first dream? _____
2. What was in the second one? _____
3. Who tried to interpret the dreams first? _____
4. What did the chief butler remember then? _____
5. When Pharaoh asked Joseph to interpret his dreams, Joseph said, "It is not in me; _____ will give Pharaoh a favorable _____."
6. According to Joseph, what did the dreams mean? _____
7. What did he suggest that Pharaoh do? _____
8. Whom did Pharaoh put in charge of gathering the grain? _____
9. When the famine came, where did the men of the world find food? _____
10. In order to bring Joseph to help Pharaoh at the right time, God used such strange things as the _____ of Joseph's brothers, the _____ of the slave traders, the _____ of Potiphar's wife, the _____ of the butler and baker, and the _____ of Pharaoh. When God needed Joseph in Egypt, he was there.
11. Does God have a job waiting for you? _____

TO HELP US REMEMBER: Young ones - Psalm 23:3, "He leads me in paths of righteousness (for his name's sake)."

Older ones - Psalm 23:1-3

TO CHALLENGE TEEN THOUGHT: How many scriptures can you find that teach that God directs the lives of his people in order to work through them? List them on the back of this paper.

TIPS FOR TEACHING PARENTS: Techniques of Good storytelling--#7

Have you ever noticed how briefly the Bible stories are told, and yet, how many details are given? If most of us had been writing the stories, we would have needed many more pages, but we probably would have missed most of the fine details.

These details have a purpose. They provide a point of contact with present-day reality. To talk simply of cows, for example, leaves us in the imaginary realm. But to speak of sleek, fat cows or of gaunt and thin cows gets us into a real world full of specific cows. To say that Joseph went to see the king is to speak of a dry, dead fact. But to say that he first shaved and put on clean clothes brings the whole story into our world where we shave and put on our best duds to meet a dignitary.

If we omit the small details in our storytelling, we leave our stories in the dead past. By carefully including the details revealed in the Bible, we put flesh on the bones of history and bring it to life for our children. Then the Bible speaks directly to them and God challenges them to higher living.

FOR ADULT STUDY: We leave you this week to join the teens (see their assignment above) in their search for Scriptures to back up this lesson.